

storäe michele

interdisciplinary artist, scholar & educator. m.lisa.stanback@gmail.com www.storaemichele.com

education:

**Pratt Institute, Brooklyn, NY,
2019-2021.** [*Master of Fine Arts in
Performance + Performance Studies.*]

**Union Theological Seminary, New
York City, 2014-2017.** [*Master of
Divinity.*]

**Corcoran College of Art and
Design, Washington, D.C. 2011.**
[*Certificate - Arts Integration.*]

**Pratt Institute, Brooklyn, NY,
2005-2008.** [*Master of Professional
Studies in Creative Arts Therapy
and Creativity Development.*]

**University of Maryland, College Park,
MD; 2000-2004.**
[*Bachelor of Arts in Individualized Studies:
Art Reflections on the Human Condition.*]

fellowships, residencies & awards:

**Bronx Recognizes its Own (BRIO) Grant, Bronx Council on the Arts, Performing
Arts—Bronx, New York, 2023.**

Baldwin For The Arts Residency, Artist Fellow—Upstate, New York, 2023.

**SPACE at Ryder Farm Greenhouse Residency, Playwriting Cohort—Brewster, New
York, 2023.**

**Lambda Literary Award (“Lammys”) nominee, 2022 Lammy Award for LGBTQ
Drama—NY, NY, June 2022.**

**Lambda Literary Fellowship, Lambda Literary’s Writers Retreat for Emerging
LGBTQ Voices [Playwriting Cohort]—Los Angeles, California, August 2021.**

**fellow/grant recipient, Center on African American Religion, Sexual Politics &
Social Justice at Columbia University in support of “The Art, Politics and
Publics of Faith Project,” an artistic collaboration with blackqueer scholar, Dr.
Elyse Ambrose —NY, NY, 2020-2021.**

scholarly publications:

**co-writer, “Queer and Trans Performance and Ritual in Religion” in *Handbook of
Queer and Transgender Studies in Religion* edited by Melissa Wilcox,
(Palgrave Macmillan)—NY, NY, Forthcoming, 2024.**

**academic writer, *Feminist Review: Issue FR 128*, “M Archive: After the End of
the World” book review, (SAGE journal press)—London, England, July 2021.**

creative publications & interviews:

writer, Emerge: Anthology///2021, March 2022 (Lambda Literary)—*NY, NY.*

featured artist, WomenCinemakers, special edition interview, “WomenCinemakers meets storäe michele, Art & Independent Cinema”, published August 2018—*Berlin, Germany.*

featured artist, StayUp News interview, “Art Therapist and Filmmaker storäe michele on Weaponized Femininity and New Film “The Listening Heart,” published April 2, 2017—*Baltimore, MD.*

teaching experience:

teaching assistant, Ohio University, Forms of Drama: “Critical Fabulation and Scriptwriting” THAR 4720—Virtual course, Spring 2022.

library design specialist, Harlem Village Academy Elementary Schools—Harlem, NY 2021.

graduate assistant, Ohio University, Theater History: “Sermons in Stones: Community Based Theatre,” THAR 4720—Virtual course, Fall 2020.

ELA teacher, SpringBoard, Boys Prep Bronx Elementary Charter School—Bronx, NY 2019.

fourth grade ELA teacher, Harlem Village Academy Elementary School West—Harlem, NY 2018-2019.

english language arts specialist, Harlem Village Academy Middle School West—Harlem, NY 2017-2018.

ethics teacher, Ethics for Children; Brooklyn Society for Ethical Culture—Brooklyn, NY 2017- 2018.

lower elementary (1st-3rd grade) lead teacher, Baltimore Montessori Public Charter School—Baltimore, MD 2012-2014.

kindergarten lead teacher, Arts and Technology Academy Public Charter—Washington, D.C., 2011-2012.

lead teacher + early childhood task force leader, Friendship Public Charter School—Washington, D.C., 2009-2011.

lead teacher + atelierista, School for Arts in Learning Public Charter (SAIL)—Washington, D.C., 2005- 2009.

films:

writer, director, performer, co-editor + costume designer, *mama [rose.]*, an original multi-media choreopoem + experimental film—NY, NY, 2021.

writer, director, co-editor+ costume designer, *[the listening heart.]*, an original story and experimental short film. premiered at Pratt Institute—Brooklyn, NY, 2017.

officially selected for the following film festivals:

GRRL Haus—Berlin, Germany, 2020.

YoFi Micro Fest, Black History Showcase—Yonkers, NY, 2019.

Compassion Fest—Carbondale, Colorado, 2018.

Mediterranean Film Festival Cannes—Cannes, France, 2017.

performances and readings:

- Outfest Fusion One Minute Movie Contest, *A Ritual for Hand-washing*, film screening—Los Angeles, CA, 2023.**
- Topographies of Sound Festival, *mama [rose.]*, screening and conversation—Ljubljana, Slovenia, 2022.**
- Celebrating Black Voices + Black Music, *mama [rose.]* film screening—Minneapolis, MN, 2022.**
- BAAD!Bronx, *mama [rose.]* film screening and conversation—Bronx, NY, 2022.**
- “Queerteenth: Black Queer is Freedom Performance Art Festival,” *mama [rose.]* film screening and conversation, Art Life Institute—Kingston, NY, 2021 & 2022.**
- International Women’s Lifestyle Conference, “a practice in freedom-making, archive #28” film screening—Virtual Conference, 2020.**
- “Works-in-Progress: a conversation with storæ michele,” Judson Arts Wednesdays, Judson Memorial Church (online)—NY, NY, 2020.**
- Judson Arts Wednesdays, [*the listening heart.*] film screening and conversation, Judson Memorial Church—NY, NY, 2019.**
- American Academy of Religion Conference, [*the listening heart.*] film screening and conversation—San Diego, California, 2019.**
- “art as ritual: [the listening heart], a workshop + film screening,” selected for *The Women's Track: The Dignity of Women Across the World's Wisdom Traditions* at The Parliament of the World’s Religions 2018—Toronto, CA, 2018.**
- moderator + performer, 2016 International Black Arts Movement Conference, Dillard University—New Orleans, Louisiana.**

artistic collaborations:

- co-producer + co-editor, “Humanitas: A Conscious Coloring of Kindness,” a film created by blackqueer artist scholar, Dr. Jé Hooper—*New York Society for Ethical Culture*, NY, NY, 2019.**
- artistic stylist + costume designer, “New Sanctuary: a film & ritual,” directed by André Daughtry—*Judson Memorial Church*, NY, NY, 2017.**
- body ecology associate artist, “The Body Ecology Performance Project,” under the direction of Ebony Noelle Golden, CEO and Principal Engagement Strategist of Betty's Daughter Arts Collaborative—NY, NY, 2016.**
- co-director, writer + performer, “I Am Whole: An Original Ritual Performance,” created by storæ michele & Elaina Smith—*Union Theological Seminary in the City of New York*, 2016.**
- performer, “Tamar: The Two-Gated City, A Staged Reading and Talk Back,” written by Emma Goldman-Sherman, directed by Keisha Kogan—*Union Theological Seminary in the City of New York*, 2016.**
- spoken word performer, “Sorrow’s Gift: An original performance,” produced by Min. J.C. Thompson, CEO of The Faith Centre NYC—*Union Theological Seminary*, 2016.**

performer + collaborative writer, “The Thecla Project,” The Yes, And Ministry—*throughout NY, NY and Philadelphia, PA 2014-2017.*

invited scholarly talks:

panelist, Bronx Council on the Arts Community Engagement Grants –Bronx, NY, 2023.

panelist, “Changing Story Keepers: Millennials and Gen Zers,” Festival of Faiths: Sacred Stories, Contemplation and Connection—Louisville, KY, 2022.

keynote speaker, “2022 Black Women’s Empowerment Conference,” Tufts University—*Medford, MA , 2022.*

retreat co-facilitator, “the unlearning retreat: the way we be,” Tufts University—*Boston, MA, 2022.*

panelist, Georgetown University’s B.R.A.V.E. (Black, Resilient, Artistic, Vigilant, and Enough) 2021 Summit, “Beyond Visibility: Actively Supporting Queer Black Womxn”—Virtual Conference, 2021.

co-facilitator, “Believe Black Women: A Communal Discussion,” *The People’s Judson series,* Judson Memorial Church—*NY, NY, 2018.*

panelist, “Ancestors in Training: Queering Divinity - A Communal Conversation,” Caribbean Cultural Center African Diaspora Institute—*Harlem, NY, 2018.*

panelist, “A Stoop Conversation: Writing Black Queer Life Stories,” Lit Crawl Literacy Series—*Brooklyn, NY, 2018.*

co-facilitator, “Poly: A Storytelling, Truth-Telling, and Word-Working,” Queering Radical Pedagogies Black Lives Matter Pratt Conference—*Pratt Institute, New York, NY, 2018.*

key speaker, SpiriTalk: Artist as Human—Union Theological Seminary in the City of New York, 2016.

conference presentations:

panelist, “Coloring Outside the Lines: Humanism and Hospitality,” American Humanist Association’s 81st Annual Conference—*Washington D.C., 2022.*

presenter + co-coordinator, “Uproot and Reseed: Decolonizing Ethical Humanism, an Experiential, Experimental Workshop,” Riverdale-Yonkers Society for Ethical Culture—*Bronx, NY, 2019.*

co-facilitator, “Healing the Disconnections: Home and Family in Our Natural and Constructed Environments,” American Ethical Union Annual Assembly—*Albuquerque, New Mexico, 2018.*

panelist, “40 Years After Combahee: Feminist Scholars and Activists Engage the Movement for Black Lives,” National Women’s Studies Association Annual Conference—*Baltimore, MD, 2017.*

presenter, “Your Faith on Feminism: Intersectional Feminist Theology Responds to the Climate of Fear” Conference, hosted by the World Student Christian Federation in North America, University of Alberta—*Edmonton, Alberta, 2017.*

section co-chair + moderator, Theology, Aesthetics & Art, Mid-Atlantic Region

- American Academy of Religion—*New Brunswick, New Jersey, 2017 & 2018.*
- presenter, “an original eco-poetic | eco-feminist film,”** Landscaping Change Conference, Bath Spa University—*Bath Spa, London, 2016.*
- presenter, 10th Anniversary Conference of the International Society for the Study of Religion, Nature and Culture,** University of Florida—*Gainesville, Florida, 2016.*
- presenter, 2015 VIII Annual World Youth Forum “Right to Dialogue”, “Old and New Poverties: Europe and other Worlds”**—*Trieste, Italy, 2015.*
- presenter, 2015 LTP Student Christian Movement (SCM) USA National Leadership Training Program,** New York University at the Spiritual Life Center — *NY, NY, 2015.*
- presenter, Building Bridges: Exploring Avenues of Connection in an Age of Religious Pluralism,** Mid-Atlantic Region American Academy of Religion, Loyola University—*Columbia, MD, 2015.*

internships:

- art + humanities intern, Intersections International**—*NY, NY, 2016-2017.*
- community organizer, SpiritHouse Inc.**—*Durham, NC, 2016.*
- secretary, Student Senate**—*Union Theological Seminary in the City of New York, 2015-2016.*
- student fellow, Center for Earth Ethics**—*Union Theological Seminary in the City of New York, 2015-2016.*
- artist-in-residence, School for Arts in Learning Public Charter School**—*Washington D.C., 2005-2008.*
- art therapy intern, Healing the HeArt,** M.V. Leckie Elementary School, sponsored by Children National Medical Center—*Washington D.C., 2002-2003.*

membership:

- Board of Trustees at Pratt Institute, Academic Affairs Committee,** *2021-2023.*
- National Women's Studies Association,** *2016-*
- American Academy of Religion,** *2015-2020.*
- The International Society for the Study of Religion, Nature and Culture,** *2015-2017.*